

A HARMONIC ANALYSIS OF

# THE LAST BEAT OF MY HEART

BY SIOUXSIE AND THE BANSHEES

# CONTEXT

- 1988 album “Peepshow” (9th album)
- Post-punk: punk attitude, musically innovative (instrumentation)
- Early influence on goth music



# VERSE 1

( I vi IV I vi I )

**C**

In the sharp gust of love, My memory stirred ,

**I**

**Am**

When time wreathed a rose A garland of shame

**vi**

**F**

Its thorn my only delight, War torn, afraid to speak ,

**IV**

**C**

We dare to breathe, Majestic, Imperial,

**I**

**Am**

A bridge of sighs, Solitude sails in a wave of forgiveness on angels' wings

**vi**

**C**

**I**



# TEXTURE & INSTRUMENTATION

Drums and synth: droning ostinato (3rd and 4th scale degrees)

Accordion: countermelody (occasional chordal homophony)

# LYRICS

“Reach out your hand, don’t turn your back, don’t walk away. How in the world can I wish for this? Never to be torn apart.”

Reluctance to move on, running in place, directionless emotional stagnation

